

**All-State Audition Kick-Off Meeting – Thursday, August 11, 2016**

5:00 PM, RHS Choir Room

\* All forms should be turned in (to the best of their completion/ability) by \*

\*\* Choir Registration Day, Saturday, August 20. \*\*

- Final date for All-State paperwork is Wednesday, August 24 -

5:00pm – **Check in at the tables** and follow these steps

- Sign in and fill out the attendance form
- Pick up
  - **Kick-Off Packet and State Notes/CD Notes**
  - **Voice Part/Accompaniment CD**
  - **Label of each CD**

5:15pm – **2016-17 Voice Lessons**

- Purpose
- Forms required
  - District and RHS Voice Lessons Contract/Application
- Procedures/Timetable/August Lessons
- Voice Scholarship applications – due by Aug. 26

5:30 – Tips and Strategies

- Practice Methods
- Sightreading
- Group sections

5:45 – Packets

- Structure and changes to 2016-17
  - All-State Audition information
- 2016 RHS policies and expectations
  - Student information form and permission slip
- State notes and track listings
- One Last Look – September 10 (Saturday) – *on your own!*
- First round of audition fees
  - Choir registration – (final date of Aug. 24)
- Parent chaperones/workers for auditions must complete and submit a volunteer form by **Sept. 2**
- JW Pepper – purchase music

6:20 – Scheduling

6:35 – Get into voice parts and schedule sectional date and time.

- Times will be emailed following the meeting – **PLEASE WATCH YOUR INBOX!!**

6:55 - Final questions and comments

**BEFORE your first sectional:**

1. Check All-State calendar (email) and make sure all dates, times, and locations are on your personal and family calendar
2. Have all materials ready (music, pencil, calendar)
3. Transfer All-State notes/corrections to your music
4. Number your measures
5. Circle time/key signatures, accidentals and mark syllabic stress
6. Practice with your CD

**Expectations**

Notes, rhythms, entrances, and exits are learned before your first sectional

Initial sectionals (1-2 weeks)(Aug.15-18/22-25)

1. Clean up notes/rhythms/entrances/exits/etc.
2. Technique management
3. Sightreading

All proceeding sectionals (1-4 weeks)(Aug. 29-Sept.1/Sept.5-8/12-15/19-22)

1. Go over diction; work pronunciation; fix/correct
2. Phrasing and musicality – leading the line
3. Sightreading

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**Round 1** – Saturday, September 24 – Creekview HS (Carrollton) – Six (6) weeks of sectionals – **NO Sightreading**  
**Mock Auditions:** Thursday, September 15 – 3:00pm - ~6:00pm

Registration:

7:30am: Alto and Bass

12:00pm: Soprano and Tenor

**How many advance?** 48/40

Round 1 (District) Audition Music:

*Things That Never Die* TTBB Dengler

*Hymn to the Dawn* SSAA Holst

*Flight Song* SATB Arnesen

*Sing Joyfully* SSAATB Byrd

**Round 2** – Saturday, October 15 – Colleyville-Heritage HS - Three (3) weeks of sectionals – **SIGHTREADING!**  
**Mock Auditions:** Thursday, October 6 – 3:00pm - ??

**\*FRESHMAN and SOPHOMORES WHO DO NOT ADVANCED MUST AUDITION\*  
FOR THE 9/10 HONOR CHOIR**

**How many advance?**

Chairs 1-15

Chairs 1-24 – Region Mixed choir

Chairs 25-44 Region Treble choir

Registration:

11:00am

Round 2 (Region) Audition Music:

*Dome Epais* SS Delibes/Nunez

*Come to Me* SATB Chatman

*Beati mortui* TTBB Mendelssohn

*Wechsellied Zum Tanz* SATB Brahms/Hall

Region Clinic/Concert:  
November 11 and 12 – Trinity HS and First Baptist Church, Carrollton

Times:  
(F) November 11 – 2:00pm – 6:00pm – Trinity HS  
(Sa) November 12 – 8:45am – 5:00pm; Concert at 5:00pm, First Baptist Church, Carrollton

**9/10 Honor Choir Audition** – Saturday, October 15 – Colleyville-Heritage HS  
Mock Auditions: Thursday, October 13 – 3:00pm - ??

**How many advance?**

36 women (SA)  
30 men (TB)

Registration: 7:30am

Audition Music:

***Gloria (from the Heiligmesse) SATB by Haydn-Woodman***

Note: Sopranos will need to prepare the Soprano 1 Part for auditions. Singers will be assigned to learn the Soprano 2 part at Region Weekend.

***Break of Day SATB by Trotta***

**Round 3** – Thursday, November 17 – Haltom HS- Four (4) weeks of sectionals – **SIGHTREADING!**  
Mock Auditions: Thursday, November 10 – 3:00pm - ??

**How many advance?**

Chairs 1-5

Registration:  
4:00pm

Round 3 (Pre-Area) Audition Music:

***Kyrie (Lord Nelson Mass)*** SATB Haydn  
***The Heaven's Flock*** SSAATTBB Esenvalds  
***Confirma Hoc Deus*** TTBB Handl/Rodde  
***Fecit Potentiam*** SSAA Porpora/MacMullen

**Round 4** – Saturday, January 7 – Keller Central HS - Six (6) weeks of sectionals – **SIGHTREADING!**  
Mock Auditions: Thursday, November 10 – 3:00pm - ??

Registration:  
8:00am

Round 4 music **TBD**.

## 2016-2017 RHS All-State Track Audition Policies

### Grades

1. All students are eligible for Round 1 because it falls before the end of the first six weeks grading period.
2. Students must make a 70 or above in all subjects on T1 on their report cards to be eligible to audition for Round 2.
3. Students must make a 70 or above in all subjects on T2 on their report cards to be eligible to audition for Round 3.
4. Students must make a 70 or above in all subjects on T3 on their report cards to be eligible to audition for Round 4.

### Sectionals/Rehearsals

With a short amount of time between rounds, rehearsals and sectionals for All-State auditions are of the utmost importance.

Students will be required to attend the following number of rehearsals/sectionals,

**District (Round 1)** – 5 out of 6 section specific rehearsals (voice part **AND** combined sectional); 4 out of the 6 mixed rehearsals

**Region (Round 2)** – **ALL** section specific rehearsals (voice part **AND** combined sectional) and **ALL** mixed rehearsals

**Pre-Area (Round 3)** – 4 out of 5 section specific rehearsals (voice part **AND** combined sectional); 3 out of the 5 mixed rehearsals

**Area (Round 4)** – Scheduled after Pre-Area for the remainder of the semester. **Every day after school for the start of Spring semester.**

### Integrity

Choosing to participate in the All-State Audition process is an extra-curricular activity and commitment/sacrifice of personal time. Students who have chosen to partake in this process is expected to exemplify all expectations of Richland High School. At any given round or point in this process, you are highly visible to students, directors, and parents of surrounding districts. Maintaining an air of humility, grace, and courteousness is of the utmost importance to RHS and the Choral Department.

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